

FROM LINNAEUS
UNIVERSITY
& DEVELOPMENT DEPARTMENT

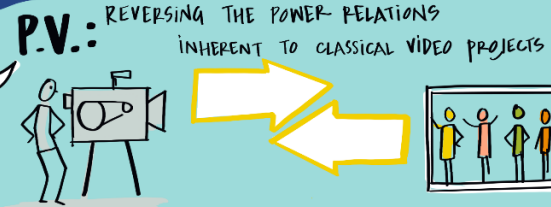
SOMETHING ABOUT ME...
I USED TO LIVE IN A VAN FOR A WHILE
BUT NOT ANYMORE...
NOW SWEDEN IS MY VAN!



MY WISH FOR MY STUDENTS:

- HELP THEM TO DEVELOP PRACTICAL SKILLS FOR WORKING WITH PEOPLE
- LEARN "HOW TO CAPTURE COMPLEXITY,"
- TO LET THEM EXPERIENCE COMMUNITY & A COLLABORATIVE APPROACH.

IT'S NOT YOUR FILM,
IT'S THEIR FILM



EX: PV IN MALAWI
"We are Teachers"

Be Active resources involvement
6 teachers participated
PUT ONESELF IN A
"FILM MAKING MIND"



Ex: Migrant stories with B.I.U. MUSEUM
"HUMAN KIND HAS LOST THEIR HUMANITY"

Sense of GRATITUDE

THE STORIES AS A SPECIAL OBJECT IN THE MUSEUM & AN OPPORTUNITY FOR YOUNG MIGRANTS TO TELL THEIR STORIES IN THEIR OWN VOICES

HOW TO USE THE CAMERA

WRITE THE SCRIPT

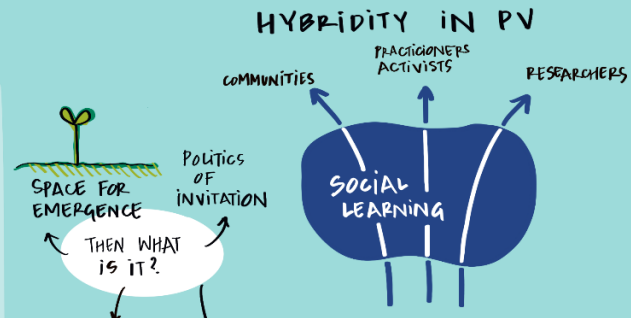
WHAT WE DID, WHAT WE LEARNED...

LEARN ABOUT GROUP DYNAMICS

START WITH A LOT OF DOUBTS

LOT OF FUN!

& MUCH MORE...



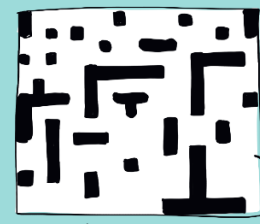
- AN OPPORTUNITY TO...
- TEST IDEAS ABOUT DATA ANALYSIS
 - DEVELOP A NEW STREAM OF RESEARCH
 - TO ENGAGE WITH OUTSIDERS
 - A PLATFORM TO PERFORM
 - SUPPORT THE SCHOOLS
 - CELEBRATE!

WHAT DOES IT MEAN FOR YOU TO BE IN A MUSEUM?

PROPOSAL: ACCOMPANY IT WITH REAL OBJECTS

AT EVERY BORDER WE LOST THINGS

MIGRANTS HAD A SET OF SUGGESTIONS



IT'S POSSIBLE TO MAKE UP NEW WORDS!

MAKE WORDS YOU HAVE A GOOD FEELING ABOUT

WHERE DOES IT COME FROM?

WHERE DOES IT COME FROM?

PERSUADE SOMEONE ELSE THAT IT IS!

MY QUESTION IS: WHERE YOU STILL TALKING ABOUT CROSSWORDS AT THE END OF THE DISCUSSION?

AND NOW YOU MUST THINK...
WHAT THE HELL JUST HAPPENED?!

UNE OPPORTUNITÉ "UNE OCCASION POUR PARLER DE SOI"

C'EST EN FAIT

UNE SYNTHÈSE VISUELLE RÉALISÉE PAR:

REMEMBER...

THE PROJECT IS NOT THE PROJECT

THE FILM IS NOT THE FILM

ALMOST EVERYBODY WATCHES VIDEOS &

SMART PHONES IRAPDS LAPTOPS

ARE EASY TO USE

THE POINT IS TO FIND THE CIRCUMSTANCES TO RAISE THE VOICES OF COMMUNITIES

HOW DO YOU EVALUATE THE IMPACT? 😊

SIMPLE: IT TAKES ABOUT 10 YEARS!